

TINA INGRAHAM

SOLO EXHIBITIONS

- 2023 Stills and Scapes
Greenhut Galleries, Portland, ME
- 2020 Sight Specific
Greenhut Galleries, Portland, ME
- 2017 Rocks, Trees, Sand and Sea, Popham to Blue Hill
Greenhut Galleries, Portland, ME
- 2015 Figure and Landscape, Two Person Show
Thomas Moser Showroom, Freeport, ME
- 2009 Observations
Greenhut Galleries, Portland, ME
- Natura-Naturi-Natur
Galerie im Rathaus, Treffpunkt Kunst, Ottobrunn, Germany
- 2007 Out of the Ordinary
Greenhut Galleries, Portland, ME
- 2006 '96 to Now
Roundtop Center for the Arts, Damariscotta, ME
- 2005 Façades
Greenhut Galleries, Portland, ME
- The Light of Umbria
Galerie im Rathaus, Treffpunkt Kunst, Ottobrunn, Germany
- 2003 Master Works, Two Person Show
Paris, New York, Kent Gallery, Kent, CT
- 2002 Begegnungen
Galerie im Rathaus, Treffpunkt Kunst, Ottobrunn, Germany
- Incontri
Chiostro San Francesco, Two Person Show, Umbertide, Italy

- 2001 Luminous Moments
Hubert Gallery, New York, NY
- 2000 Still Life and Doorways
Galleria ISA, Montecastello di Vibio, Italy
- 1999 Still Life
Randall Tuttle Fine Arts, Woodbury, CT
- 1997 Still Life
Randall Tuttle Fine Arts, Woodbury, CT
- 1996 Still Life
Randall Tuttle Fine Arts, Woodbury, CT
- 1994 Watercolors and Oils
Lancaster Gallery, Bowdoin College, Brunswick, ME
- New Works in Watercolor
The Gallery at Thomas Moser, Portland, ME
- New Works in Oil
Houston Tuttle Gallery One, Rockland, ME
- 1993 Dance Paintings
Cavalier Gallery, Stamford, CT
- 1991 Dance Paintings
Portland Performing Arts Center, Portland, ME
- 1989 Monhegan
Bayview Gallery, Portland ME

GROUP EXHIBITIONS

- 2023 Maine The Painted State (first through third 2019 - 2023)
Greenhut Galleries, Portland, ME
- 2022 Biennial Portland Shows (third through tenth 2006-2022)
Greenhut Galleries, Portland, ME

- 2016 A Continuum of Place
Penobscot Marine Museum, Searsport, ME
- 2014 On and Off the Wall: Dune Evolution
First Street Gallery, New York, NY
- 2013 The Painter's Table and Art, Food and Humanity
Warm Springs Gallery, Charlottesville, VA
- 2012 Small Pleasures
Sylvan Gallery, Wiscasset, ME
- 2011 From the Garden to the Kitchen
The George Marshall Store Gallery, York, ME
- 2009 Above and Below
Greenhut Galleries, Portland, ME
- 2007 What's Cooking
Bachelier-Cardonsky Art Gallery, Kent, CT
- 2005 The Still Life Show
Center for Maine Contemporary Art, Rockport, ME
- 2004 Spring Painting Invitational
Neptune Fine Art, New York, NY
- 2003 Vessels
Paris, New York Kent Gallery, Kent, CT
- 2002 A Shaker Collection, K 2002, Association of Munich and German Artists
Haus der Kunst, Munich, Germany
- Fauvists and Cross-Dressers, (Solo within three exhibits)
Carrie Haddad Gallery, Hudson, NY
- 2000 Eloquent Objects; the Sense and Sensibility of Still-Life Painting
Bates College Museum of Art, Bates College, Lewiston, ME
- 1998 NYU 21st Annual Small Works Show
Ealan Wingate, juror
Washington Square Gallery East New York, NY

- 1997 Object Lessons
The Sue and Eugene Mercer Jr. Gallery, New Haven, CT
171st Annual Exhibition
National Academy of Design, New York, NY
- 1996 NYU Small Works Show
Edward Thorpe, juror
Washington Square Galley East, NY, NY
- 1995 National Juried Competition
Jane Freilicher, juror
Bowery Gallery, New York, NY
- 1994 Rhythm & Dance
Bayview Gallery, Camden, ME
- 1993 Pastel Society of America Annual Competition
National Arts Club, New York, NY
- Transportation
Houston-Tuttle Gallery One, Rockland, ME
- 1992 Gallery Artists
deHaviland Fine Art, Boston, MA
- 1991 Pastel Society of America Annual Competition
National Arts Club, New York, NY
- Selections, Pastel Society Annual Show
Harmon Meek Gallery, Naples, FL
- 1990 Gallery Artists
The Gallery at 4 India Street, Nantucket, MA

ARTICLES, REVIEWS AND PUBLICATIONS

- 2022 "Tina Ingraham Paints the Custom House Wharf
Fixed Architecture Evolves with Light and Waterfront Work"
Carl Little
The Working Waterfront September 20, 2022

- 2022 “Tina Ingraham: Finding the Spirit of a Painting”
Interviewed by Nancy Gordon and Daniel Kany
CREATIVE MAINE July August, 2022
- 2021 “Face to Face” Creative Maine, interviewed by Nancy Gordon, March April, 2021
- 2020 “Virtual doesn’t suffice. Tina Ingraham’s paintings must be experienced in person”
Jorge S. Arango
Portland Press Herald Arts Review September 20, 2020
- 2018 Paintings of Portland
Ingraham Painting: “Early Snow“ pictured on title page
Carl Little and David Little
Down East Books, Camden, Maine 2018
- 2017 “Tina Ingraham’s brush with the mortality of nature”
Solo Exhibit reviewed by Daniel Kany
Portland Press Herald, Art Review, September 17, 2017
Photography, Bernard C. Meyers and Kenneth Woisard
- 2012 “Eloquent Observations”
Britta Konau
Maine Home and Design, June 12, 2012
- 2010 “The Sustainability of Food and art”
Melanie Hyatt
Photography by Jim Bazin
Maine Food and Lifestyle, Spring Issue, 2010
- 2009 “Artists of the Working Waterfront”
Carl Little
Maine, Boats, Homes & Harbors, May 2009/Issue 104
- 2007 “Capturing Beauty”
Nancy English
Maine Home and Design, April 2007
- 2006 Paintings of Maine, A New Collection
Carl Little
Down East Books, Camden, ME, Arnold Scholnick, Image Editor, 2006

- 2006 “Pieces of the Whole, Deconstructing Tina Ingraham’s work at Greenhut Galleries”
Chris Thompson *The Portland Phoenix, December 9-15, 2006*
- 2005 “Liebeserklärung an einen italienischen Landstrich”
“Declaration of Love for an Italian Landscape”
Alexandra Leuthner
Suddeutsche Zeitung, May 3, 2005 Nr. 10
- 2005 “Harmonische Farbdramaturgie Tina Gaumer Ingraham im Treffpunkt Kunst”
“Harmonious Drama, Tina Gaumer Ingraham at Treffpunkt Kunst”
Manfred Stanka
Landkreis Munchen, April 30, 2005 Nr. 99
- 2004 “Artichoke Hold”
Chris Thompson
The Portland Phoenix, December 10-16, 2004
- 2002 “Die Transparenz eines Salzstreuers”
“Transparent Salt Shakers”
Rosewitha Grosse
Suddeutsche Zeitung, Munich, Germany, October 22, 2002
- 1999 “Mainers Awarded Prize Grants”
Portland Press Herald, April 15, 1999
- Tracey O’Shaughnessy*
Republican American, September, 1999
- “Atmosphere of Artistry”
Ruth Planey
The Free Press Enterprise
- 1997 “This Week in Connecticut”
Shakers, pears & tongs (painting reproduced)
The New York Times, September, 1997
- 1997 “Artful Journeys:”
Tracey O’Shaughnessy
Republican American, September, 1997

- 1994 “Her Work Has a Hushed Vitality”
Deborah Murphy
The Times Record, September 29, 1994
- 1992 Monhegan Harbor (cover, painting reproduced)
The North American Review, March/April, 1992
“Cover Winner Announced” *The North American Review, January/February, 1992*
- 1990 “Series of Paintings Mirror Creation of Don Quixote”
Maine Sunday Telegram, May 13, 1990
- “Dance Images to be Displayed”
Portland Evening Express, Arts & Entertainment, May 10, 1990
- “Professional Level Dance Marks Don Quixote Production”
Stuart Nudelman, York County Coast Star, June 6, 1990

GRANTS, FELLOWSHIPS, AWARDS AND RESIDENCIES

- 2015 Visual Artist Project Grant
Maine Commission for the Arts, Augusta, ME
- 2008 Honored and Profiled, Blaine House, Governor’s Mansion, Augusta, ME
Women Work and Community, a community-based non-profit
- 2005 Artist’s Residency
The MacNamara Foundation, Westport Island, ME
- 1999 The John Simon Guggenheim Fellowship
The John Simon Guggenheim Foundation, New York, NY
- Pollock-Krasner Foundation Grant
The Pollock-Krasner Foundation, Inc., New York, NY
- 1999 Artist’s Residency Fellowship
The MacDowell Colony for the Arts, Peterborough, NH
- 1999 Artist’s Residency
Dorland Mountain Arts Colony, Temecula, CA
- 1998 The Milton and Sally Avery Fellowship
The MacDowell Colony for the Arts, Peterborough, NH

- 1996 Graduate Teaching Fellowship
Brooklyn College of CUNY, Brooklyn, NY
- 1995 Charles G. Shaw Memorial Award for Scholarship and Art
Brooklyn College of CUNY, Brooklyn, NY
- 1994 Artist's Residency Fellowship
Vermont Studio Center, Johnson, VT
- 1992 Biennial Cover Award, North American Review (March/April)
University of Northern Iowa, Cedar Falls, IA
- 1991 Broderson Award
Maine Ad and Design Award
Portland, ME
- 1970 Career Achievement Award
University of Cincinnati, Cincinnati, OH

EDUCATION

- 1996 Master of Fine Art in Painting MFA
Brooklyn College of CUNY, Brooklyn, NY
- 1994-2014 Lennart Anderson, Mentor
- 1981-1986 Daniel Greene
Portrait Workshops
- 1970 Bachelor of Science in Design BSD
College of DAAP, University of Cincinnati, Cincinnati, OH

ACADEMIC AND INDEPENDENT TEACHING

- 2001 - 2021 Instructor, Tina Ingraham Studios, Bath, ME
"It's on the Palette"©, originally researched and developed approach of teaching color theory
- 2012 Presentation, "Process and Observations"
Referenced: Chardin, Gauguin, Poussin, Vermeer
Farnsworth Museum, Rockland, ME

- 2005 Instructor, Hyde School, Bath, ME
Painting and Drawing
- 2000-01 International School of Drawing, Painting & Sculpture
Monte Castello di Vibio and Todi, Italy
Painting
- 1997 - 99 Visiting Assistant Professor, Bowdoin College, Brunswick, ME
Painting and Drawing
- 1996 Graduate Teaching Fellowship, Brooklyn College, CUNY
Brooklyn, NY
Painting

SELECTED COLLECTIONS AND COMMISSIONS

Brookline Bankcorp, Brookline, Massachusetts

Brown Brothers Harriman, New York, New York

Mr. and Mrs Myron Edward Ullman III Private Collection of Thirteen Portraits

MBNA Corporation

Portrait of Joshua Lawrence Chamberlain
Governor of Maine 1867-1871, President of Bowdoin College, 1971-1883
Bowdoin College, Brunswick, Maine

Portrait of the Honorable Frederick Plaisted, Governor of Maine 1909-1911