

TINA INGRAHAM

SOLO EXHIBITIONS

- 2020 Sight Specific
Greenhut Galleries, Portland, ME
- 2017 Rocks, Trees, Sand and Sea, Popham to Blue Hill
Greenhut Galleries, Portland, ME
- 2015 Figure and Landscape, Two Person Show
Thomas Moser Showroom, Freeport, ME
- Inspirations from Italy
In conjunction with Friends of the Katzschmar Organ
Merril Auditorium Gallery, Portland, ME
- 2009 Observations
Greenhut Galleries, Portland, ME
- Natura-Naturi-Natur
Galerie im Rathaus, Treffpunkt Kunst, Ottobrunn, Germany
- 2007 Out of the Ordinary
Greenhut Galleries, Portland, ME
- 2006 '96 to Now
Roundtop Center for the Arts, Damariscotta, ME
- 2005 Façades
Greenhut Galleries, Portland, ME
- The Light of Umbria
Galerie im Rathaus, Treffpunkt Kunst, Ottobrunn, Germany
- 2003 Master Works, Two Person Show
Paris, New York, Kent Gallery, Kent, CT
- 2002 Begegnungen
Galerie im Rathaus, Treffpunkt Kunst, Ottobrunn, Germany
- Incontri
Chiostro San Francesco, Two Person Show, Umbertide, Italy
- 2001 Luminous Moments
Hubert Gallery, New York, NY

SOLO EXHIBITIONS, continued

- 2000 Façades
Galleria ISA, Montecastello di Vibio, Italy
- 1999 Tina Ingraham Still Life
Randall Tuttle Fine Arts, Woodbury, CT
- 1997 Tina Ingraham Recent Works
Randall Tuttle Fine Arts, Woodbury, CT
- 1996 Thesis Exhibit, Shared Solo Show
Sixth Floor Gallery, New York, NY
- 1994 Recent Paintings
Lancaster Gallery, Bowdoin College, Brunswick, ME
The Gallery at Thomas Moser, Portland, ME
- 1993 Dance Works
The Gallery at 4 India Street, Nantucket, MA
- Dance Works
Cavalier Gallery, Stamford, CT
- 1990 Don Quixote Dance Works
Portland Performing Arts Center, Portland, ME
- 1989 Monhegan
Bayview Gallery, Portland ME

ARTICLES, REVIEWS AND PUBLICATIONS

- 2021 “Face to Face” Creative Maine, interview Nancy Gordon, March April 2021
- 2020 “See Portland through the eyes of artists in Greenhut Galleries show”
Pictured with Caption: “Our personal favorite in the ‘Portland Show’ is this painting by Tina Ingraham ‘The Paper, A Dollar and Some Sense.’
Portland Press Herald, April 13, 2020
- 2018 ‘Paintings of Portland’ Documents a Beautiful City in Transition
Carl Little and David Little Book Reviewed,
Ingraham Painting “Early Snow,” mention
Bob Keyes Maine Today, June 3, 2018
- “Portland Through Paintings” 207 Interview: Carl Little and David Little
Ingraham Painting image: “Early Snow” televised and reviewed
“News Center Maine” Television Broadcast, WCSH 6

ARTICLES, REVIEWS AND PUBLICATIONS, continued

- 2018 Paintings of Portland
Ingraham Painting: “Early Snow“ pictured on title page
Carl Little and David Little
Down East Books, Camden, Maine 2018
- ‘Paintings of Portland’ documents a beautiful city in transition
“Playground, Eastern Prom” reviewed by Bob Keyes
MAINE TODAY NETWORK, Portland Press Herald, June 13, 2018
- 2017 “Tina Ingraham’s brush with the mortality of nature”
Solo Exhibit reviewed by Daniel Kany
Portland Press Herald, Art Review, September 17, 2017
Photography, Bernard C. Meyers and Kenneth Woisard
- 2012 “Eloquent Observations”
Britta Konau
Maine Home and Design, June 12
- 2010 “The Sustainability of Food and art”
Melanie Hyatt Photography by Jim Bazin
Maine Food and Lifestyle, Spring Issue
- 2009 “Feast You Eyes”
Judith Gaines
Portland Magazine, December 2009, Vol. 24 No. 9
- “Artists of the Working Waterfront”
Carl Little
Maine, Boats, Homes & Harbors, May 2009/Issue 104
- “Windows of the Harbor”
Susan Salomon
‘Still Life with Blood Orange’ (pictured)
Port City Life, May/June 2009
- 2008 Creating the Future: 30 Stories from the Maine Economy
Women, Work, and Community
Thirtieth Anniversary Publication
- 2007 “Capturing Beauty”
Nancy English
Maine Home and Design, April 2007
- 2006 Paintings of Maine, A New Collection
Carl Little
Down East Books, Camden, ME, Arnold Scholnick, Image Editor, 2006

ARTICLES, REVIEWS AND PUBLICATIONS, continued

- 2006 "Painting the Town"
Portland Monthly Magazine, September vol. 21 no. 6
- "Pieces of the Whole, Deconstructing Tina Ingraham's work at Greenhut Galleries"
Chris Thompson *The Portland Phoenix, December 9-15, 2006*
- 2005 "Liebeserklarung an einen italienischen Landstrich"
"Declaration of Love for an Italian Landscape"
Alexandra Leuthner
Suddeutsche Zeitung, May 3, 2005 Nr. 10
- "Harmonische Farbdramaturgie Tina Gaumer Ingraham im Treffpunkt Kunst"
"Harmonious Drama, Tina Gaumer Ingraham at Treffpunkt Kunst"
Manfred Stanka
Landkreis Munchen, April 30, 2005 Nr. 99
- 2004 "Artichoke Hold"
Chris Thompson
The Portland Phoenix, December 10-16, 2004
- 2002 "Die Transparenz eines Salzstreuers"
"Transparent Salt Shakers"
Rosewitha Grosse
Suddeutsche Zeitung, Munich, Germany, October 22, 2002
- "Stilleben, die sich gesalzen haben"
"Still Lives that have been Salted" or "Still Lives with Salt"
Bernadette Heimann
Munchner Merkur, October 22, 2002, Munich Germany
- 2002 "Fauvists, cross-dressers, Lake George: Three exhibits open in Hudson Gallery"
Rosa I. Hallenbeck
The Independent, March 1, 2002
- "Tina Ingraham, internationally acclaimed artist exhibits..."
Holly Kintz
Scene Magazine, front page, Montrose Daily Press
- 1999 "Mainers Awarded Prize Grants"
Portland Press Herald, April 15, 1999
- Tracey O'Shaughnessy
"The cleansing breeze of everyday objects"
Republican American, September 1999

ARTICLES, REVIEWS AND PUBLICATIONS, continued

- 1999 “Atmosphere of Artistry”
Ruth Planey
The Free Press Enterprise, February, 1999
- 1997 “This Week in Connecticut”
Ingraham Painting: “Shakers, pears & tongs” (pictured)
The New York Times, September, 1997
- “Artful Journeys:”
Tracey O’Shaughnessy
Republican American, September, 1997
- 1994 “Her Work Has a Hushed Vitality”
Deborah Murphy
The Times Record, September 29, 1994

GROUP EXHIBITIONS

- 2021, 2019 Maine, The Painted State
Greenhut Galleries, Portland, ME
- 2020 Biennial Portland Shows (third through tenth 2006-2020)
Greenhut Galleries, Portland, ME
- 2010- 2021 Representing Gallery
Somerville Manning Gallery, Greenville, DE
- 2019 Man-made: A State of Nature
Greenhut Galleries, Portland, ME
- 2017 The Way Life Is
Greenhut Galleries, Portland, ME
- 2016 A Continuum of Place
Penobscot Marine Museum, Searsport, ME
- 2015 A Summer in Maine III
Kismet Foundation, Cousins Island, ME
- 2014 On and Off the Wall: Dune Evolution
First Street Gallery, New York, NY
- 2013 The Painter’s Table and Art, Food and Humanity
Warm Springs Gallery, Charlottesville, VA

GROUP EXHIBITIONS, continued

- 2012 Small Pleasures
Sylvan Gallery, Wiscasset, ME
- 2011 From the Garden to the Kitchen
The George Marshall Store Gallery, York, ME
- 2009 Above and Below
Greenhut Galleries, Portland ME
- 2008 Painters Who Teach
Greenhut Galleries, Portland ME
- 2007 What's Cooking
Bachelier-Cardonsky Art Gallery, Kent, CT
- 2006 Not So Still Life
Greenhut Galleries, Portland ME
- Curator, "Diverging Similarities, Pulling from Still Life"
Chocolate Church Art Center, Bath, ME
- 2005 The Still Life Show
Center for Maine Contemporary Art, Rockport, ME
- 2004 Spring Painting Invitational
Neptune Fine Art, New York, NY
- 2003 Vessels
Paris, New York Kent Gallery, Kent CT
- A Bridge to the Country
Kismet Gallery, New York, NY
- 2002 A Shaker Collection, K 2002, Association of Munich and German Artists
Haus der Kunst, Munich, Germany
- 2002 A Shaker Collection
Carrie Haddad Gallery, Hudson, NY
- Fauvists and Cross-Dressers, (Solo within three exhibits)
Carrie Haddad Gallery, Hudson, NY
- 2000 Eloquent Objects; the Sense and Sensibility of Still-Life Painting
Bates College Museum of Art, Bates College, Lewiston, ME

GROUP EXHIBITIONS, continued

- 2000 Faculty Exhibition
International School of Painting, Drawing and Sculpture,
Galeria ISA, Montecastello di Vibio, Italy
- 1999 Passages
Maine Coast Artists, Rockport, ME
- Natalie's Room of Friends
Randall Tuttle Fine Arts, Woodbury CT
- 1998 NYU 21st Annual Small Works Show
*Ealan Wingate, juror, Washington Square Gallery East
New York, NY*
- 1997 Object Lessons
The Sue and Eugene Mercy, Jr. Gallery, New Haven, CT
- 1996 Recent Paintings
Randall Tuttle Fine Arts, Woodbury, CT
- Thresholds, Reflections, Transformations
The Gallery at Kohn, Pederson, Fox, New York, NY
- People Portrayed
The Gallery at Duracell International Headquarters, Danbury, CT
- Small Works
Randall Tuttle Fine Art, Woodbury, CT
- 171st Annual Exhibition
National Academy of Design, New York, NY
- 1996 NYU Small Works Show
Edward Thorpe, juror, Washington Square Galley East, NY, NY
- 1995 National Juried Competition
Jane Frielicher, juror, Bowery Gallery, New York, NY
- Barns, Farms, Rivers
Paris, New York, Kent Gallery, Kent, CT
- 1994 Rhythm & Dance
Bayview Gallery, Camden, ME
- 1993 Dance Works
Cavalier Gallery, Stamford, CT

GROUP EXHIBITIONS, continued

- 1993 Pastel Society of America Annual Competition
National Arts Club, New York, NY
- Transportation
Houston-Tuttle Gallery One, Rockland, ME
- 1992 Recent Works
deHaviland Fine Art, Boston, MA
- 1991 Pastel Society of America Annual Competition
National Arts Club, New York, NY
- Selections, Pastel Society Annual Show
Harmon Meek Gallery, Naples, FL

GRANTS, FELLOWSHIPS, AWARDS AND RESIDENCIES

- 2015 Visual Artist Project Grant
Maine Commission for the Arts, Augusta, ME
- 2008 Honored and Profiled, Blaine House, Governor's Mansion, Augusta, ME
Women Work and Community, a community-based non-profit
- 2005 Artist's Residency
The MacNamara Foundation, Westport Island, ME
- 1999 The John Simon Guggenheim Fellowship
The John Simon Guggenheim Foundation, New York, NY
- Pollock-Krasner Foundation Grant
The Pollock-Krasner Foundation, Inc., New York, NY
- 1999 Artist's Residency Fellowship
The MacDowell Colony for the Arts, Peterborough, NH
- Artist's Residency
Dorland Mountain Arts Colony, Temecula, CA
- 1998 The Milton and Sally Avery Fellowship
The MacDowell Colony for the Arts, Peterborough, NH
- Faculty Research Grant
Bowdoin College, Brunswick, ME
- 1996 Graduate Teaching Fellowship
Brooklyn College of CUNY, Brooklyn, NY

GRANTS, FELLOWSHIPS, AWARDS AND RESIDENCIES, continued

- 1995 Charles G. Shaw Memorial Award for Scholarship and Art *Brooklyn College of CUNY, Brooklyn, NY*
- 1994 Artist's Residency
Vermont Studio Centre, Johnson, VT
- 1992 Biennial Cover Award, North American Review (March/April)
University of Northern Iowa, Cedar Falls, IA
- 1970 Career Achievement Award, *University of Cincinnati, Cincinnati, OH*

ACADEMIC AND INDEPENDENT TEACHING

- 2001 - 19 Painting Instructor, Tina Ingraham Studios, Bath, ME
"It's on the Palette"©, originally researched and developed approach teaching color theory
- 2016 Portrait Demonstration and Presentation
River Arts, Damariscotta, ME
- 2013 Instructor, Farnsworth Academic Department, Rockland, ME
- 2012 Presentation, "Process and Observations"
Referenced: Chardin, Gauguin, Poussin, Vermeer
Farnsworth Museum, Rockland, ME
- Instructor, "It's on the Palette"©
Farnsworth Academic Department, Rockland, ME
- 2005 Instructor, Hyde School, Bath, ME
- 2000-01 International School of Drawing, Painting & Sculpture
Monte Castello di Vibio and Todi, Italy
- 1997 - 99 Visiting Assistant Professor, Bowdoin College, Brunswick, ME
- 1996 Graduate Teaching Fellowship, Brooklyn College, CUNY
Brooklyn, NY,
- 1989 - 94 Instructor, Maine College of Art, Continuing Studies, Portland
ME
- 1974 - 75 Visiting Assistant Professor, Stephens College, Columbia, MO

EDUCATION

Master of Fine Art in Painting MFA 1996
Brooklyn College of CUNY, Brooklyn, NY

Lennart Anderson, Mentor 1994-2014

Daniel Greene Portrait Workshops, 1981 -1986

Bachelor of Science in Design BSD 1970
College of DAAP, University of Cincinnati, Cincinnati, OH

SELECTED COLLECTIONS AND COMMISSIONS

Brookline Bankcorp, Brookline, Massachusetts

Brown Brothers Harriman, New York, New York

Myron Edward Ullman III Private Collection of Thirteen Portraits
CEO Starbucks

Ranjan Marwah Private Collection of Seven Portraits
Executive Access, Hong Kong, Republic of China

MBNA Corporation

Patton Free Library
Bath, Maine

Portrait of Joshua Lawrence Chamberlain
Governor of Maine 1867-1871, President of Bowdoin College, 1971-1883
Bowdoin College, Brunswick, ME, 1999

Portrait of the Honorable Frederick Plaisted, Governor of Maine 1809-1911
Copy of an existing portrait hanging in the Maine State House Collection
Private Collector, Richmond, VA, 1991