

Tina Ingraham

SOLO AND FEATURED EXHIBITIONS

- 2017 Rocks, Trees, Sand and Sea, Popham to Blue Hill
Greenhut Galleries, Portland, ME
- 2015 Inspirations from Italy, in Conjunction with Friends of the
Katzschmar Organ, *Merril Auditorium Gallery, Portland, ME*
- 2015 Figure and Landscape
Thomas Moser Showroom, Freeport, ME
- 2012 Recent Work
Boston Art, Inc., Boston, MA
- 2009 Observations
Greenhut Galleries, Portland, ME
- 2009 Natura-Naturi-Natur
Galerie im Rathaus, Treffpunkt Kunst, Ottobrunn, Germany
- 2007 Out of the Ordinary
Greenhut Galleries, Portland, ME
- 2006 '96 to Now
Roundtop Center for the Arts, Damariscotta, ME
- 2005 Façades
Greenhut Galleries, Portland, ME
- 2005 The Light of Umbria
Galerie im Rathaus, Treffpunkt Kunst, Ottobrunn, Germany
- 2003 Master Works
Paris, New York, Kent Gallery, Kent, CT
- 2002 Begegnungen
Galerie im Rathaus, Treffpunkt Kunst, Ottobrunn, Germany
- 2002 Incontri
Chiosstro San Francesco, Umbertide, Italy
- 2002 Fauvists and Cross-Dressers
Carrie Haddad Gallery, Hudson, NY
- 2001 Luminous Moments
Hubert Gallery, New York, NY
- 2000 Façades
Galleria ISA, Montecastello di Vibio, Italy

SOLO AND FEATURED EXHIBITIONS, continued

- 1999 Tina Ingraham Still Life
Randall Tuttle Fine Arts, Woodbury, CT
- 1997 Tina Ingraham Recent Works
Randall Tuttle Fine Arts, Woodbury, CT
- 1996 Thesis Exhibit
Sixth Floor Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 Maine, The Painted State
Greenhut Galleries, Portland, ME
- 2019 Man-made: A State of Nature
Greenhut Galleries, Portland, ME
- 2004-2019 Representing Gallery
Greenhut Galleries, Portland, ME
- 2010-2019 Representing Gallery
Somerville Manning Gallery, Greenville, DE
- 2018 The 9th Biennial Portland Show
Greenhut Galleries, Portland, ME
- 2017 The Way Life Is
Greenhut Galleries, Portland, ME
- 2016 A Continuum of Place
Penobscot Marine Museum, Searsport, ME
- 2016 The Eighth Biennial Portland Show Invitational
Greenhut Galleries, Portland, ME
- 2015 A Summer in Maine III
Kismet Foundation, Cousins Island, ME
- 2014 On and Off the Wall: Dune Evolution
First Street Gallery, New York, NY
- 2014 The Seventh Biennial Portland Show Invitational
Greenhut Galleries, Portland ME
- 2013 The Painter's Table and Art, Food and Humanity
Warm Springs Gallery, Charlottesville, VA

SELECTED GROUP EXHIBITIONS, continued

- 2012 Small Pleasures
Sylvan Gallery, Wiscasset, ME
- 2012 The Sixth Biennial Portland Show Invitational
Greenhut Galleries, Portland ME
- 2012 Summer Exhibition
Somerville Manning Gallery, Greenville, DE
- 2011 From the Garden to the Kitchen
The George Marshall Store Gallery, York, ME
- 2010 The Fifth Biennial Portland Show Invitational
Greenhut Galleries, Portland ME
- 2009 Above and Below
Greenhut Galleries, Portland ME
- 2008 Painters Who Teach
Greenhut Galleries, Portland ME
- 2008 The Fourth Biennial Portland Show Invitational
Greenhut Galleries, Portland ME
- 2007 What's Cooking
Bachelier-Cardonsky Art Gallery, Kent, CT
- 2006 Not So Still Life
Greenhut Galleries, Portland ME
- 2006 The Third Biennial Portland Show Invitational
Greenhut Galleries, Portland ME
- 2006 Curator, "Diverging Similarities, Pulling from Still Life"
Chocolate Church Art Center, Bath, ME
- 2005 The Still Life Show
Center for Maine Contemporary Art, Rockport, ME
- 2004 Spring Painting Invitational
Neptune Fine Art, New York, NY
- 2003 Vessels
Paris, New York Kent Gallery, Kent CT
- 2003 A Bridge to the Country
Kismet Gallery, New York, NY
- 2002 A Shaker Collection, K 2002, Association of Munich and German Artists
Haus der Kunst, Munich, Germany

SELECTED GROUP EXHIBITIONS, continued

- 2002 A Shaker Collection
Carrie Haddad Gallery, Hudson, NY
- 2000 Eloquent Objects; the Sense and Sensibility of Still-Life Painting
Bates College Museum of Art, Bates College, Lewiston, ME
- 2000 Recent Paintings
Hubert Gallery, New York, NY
- 2000 Faculty Exhibition
Galeria ISA, Montecastello di Vibio, Italy
- 1999 Passages
Maine Coast Artists, Rockport, ME
- 1999 Natalie's Room of Friends
Randall Tuttle Fine Arts, Woodbury CT
- 1998 NYU 21st Annual Small Works Show
*Ealan Wingate, juror, Washington Square Gallery East
New York, NY*
- 1998 Recent Paintings
Hubert Gallery, New York, NY
- 1997 Object Lessons
The Sue and Eugene Mercy, Jr. Gallery, New Haven, CT
- 1996 Recent Paintings
Randall Tuttle Fine Arts, Woodbury, CT
- 1996 Thresholds, Reflections, Transformations
The Gallery at Kohn, Pederson, Fox, New York, NY
- 1996 People Portrayed
The Gallery at Duracell International Headquarters, Danbury, CT
- 1996 Small Works
Randall Tuttle Fine Art, Woodbury, CT
- 1996 171st Annual Exhibition
National Academy of Design, New York, Ny
- 1996 Thesis Show
Eighth Floor Gallery, New York, NY
- 1996 NYU Small Works Show
Edward Thorpe, juror, Washington Square Galley East, NY, NY

SELECTED GROUP EXHIBITIONS, continued

- 1995 National Juried Competition
Jane Frielicher, juror, Bowery Gallery, New York, NY
- 1995 Barns, Farms, Rivers
Paris, New York, Kent Gallery, Kent, CT
- 1994 Recent Paintings
Lancaster Gallery, Bowdoin College, Brunswick, ME
The Gallery at Thomas Moser, Portland, ME
Houston Tuttle Gallery One, Rockland, ME
- 1994 Rhythm & Dance
Bayview Gallery, Camden, ME
- 1993 Dance Works
Cavalier Gallery, Stamford, CT
- 1993 Pastel Society of America Annual Competition
National Arts Club, New York, NY
- 1993 Transportation
Houston-Tuttle Gallery One, Rockland, ME
- 1993 Stage Drops, "The Nutcracker"
Portland Ballet Company, Portland, ME
- 1992 Recent Works
deHaviland Fine Art, Boston, MA
- 1991 Pastel Society of America Annual Competition
National Arts Club, New York, NY
- 1991 Selections, Pastel Society Annual Show
Harmon Meek Gallery, Naples, FL
- 1991 Don Quixote Dance Works
Portland Performing Arts Center, Portland, ME
- 1990 Recent Works
The Gallery at 4 India Street, Nantucket, MA
- 1989 Paintings of Monhegan
Bayview Gallery, Portland ME
- 1988 Tina Ingraham New Work
Bayview Gallery, Portland, ME

ARTICLES, REVIEWS AND PUBLICATIONS

- 2018 207 Interview, "*Portland Through Paintings*" Carl Little and David Little
Ingraham Painting image: "Early Snow" televised and reviewed
"News Center Maine" Television Broadcast, WCSH 6
- 2018 Paintings of Portland
Ingraham Painting: "Early Snow" pictured on title page
Carl Little and David Little
Down East Books, Camden, Maine 2018
- 2018 'Paintings of Portland' documents a beautiful city in transition
"Playground, Eastern Prom" reviewed by Bob Keyes
MAINETODAY NETWORK, Portland Press Herald, June 13, 2018
- 2017 "Tina Ingraham's brush with the mortality of nature"
Solo Exhibit reviewed by Daniel Kany
Portland Press Herald, Art Review, September 17, 2017
Photography, Bernard C. Meyers and Kenneth Woisard
- 2012 "Eloquent Observations"
Britta Konau
Maine Home and Design, June 12
- 2010 "The Sustainability of Food and art"
Melanie Hyatt
Photography by Jim Bazin
Maine Food and Lifestyle, Spring Issue
- 2009 "Feast You Eyes"
Judith Gaines
Portland Magazine, December 2009, Vol. 24 No. 9
- 2009 "Artists of the Working Waterfront"
Carl Little
Maine, Boats, Homes & Harbors, May 2009/Issue 104
- 2009 "Windows of the Harbor"
Susan Salomon
'Still Life with Blood Orange' (pictured)
Port City Life, May/June 2009
- 2008 Creating the Future: 30 Stories from the Maine Economy
Women, Work, and Community
Thirtieth Anniversary Publication

ARTICLES, REVIEWS AND PUBLICATIONS, continued

- 2007 "Capturing Beauty"
Nancy English
Maine Home and Design, April 2007
- 2006 Paintings of Maine, A New Collection
Carl Little
Arnold Scholnick, Picture Editor
Down East Books, Camden, Maine 2006
- 2006 "Pieces of the Whole, Deconstructing Tina Ingraham's work at Greenhut Galleries"
Chris Thompson
The Portland Phoenix, December 9-15, 2006
- 2006 "Painting the Town"
Portland Monthly Magazine, September vol. 21 no. 6
- 2005 "Liebeserklärung an einen italienischen Landstrich"
Alexandra Leuthner
Suddeutsche Zeitung, May 3, 2005 Nr. 10
- 2005 "Harmonische Farbdramaturgie Tina Gaumer Ingraham (sic) im Treffpunkt Kunst"
Manfred Stanka
Landkreis Munchen, April 30, 2005 Nr. 99
- 2004 "Artichoke Hold"
Chris Thompson
The Portland Phoenix, December 10-16, 2004
- 2002 "Die Transparenz eines Salzstreuers"
Rosewitha Grosse
Suddeutsche Zeitung, Munich, Germany, October 22, 2002
- 2002 "Stilleben, die sich gesalzen haben"
Bernadette Heimann
Munchner Merkur, October 22, 2002, Munich Germany
- 2002 "Fauvists, cross-dressers, Lake George: Three exhibits open in Hudson Gallery"
Rosa I. Hallenbeck
The Independent, March 1, 2002

ARTICLES, REVIEWS AND PUBLICATIONS, continued

- 2002 “Tina Ingraham, internationally acclaimed artist exhibits...”
Holly Kintz
Scene Magazine, front page, Montrose Daily Press
- 1999 “Mainers Awarded Prize Grants”
Portland Press Herald, April 15, 1999
- 1999 “The cleansing breeze of everyday objects”
Tracey O’Shaughnessy
Republican American, September, 1999
- 1999 “Atmosphere of Artistry”
Ruth Planey
The Free Press Enterprise, February, 1999
- 1997 “This Week in Connecticut”
Ingraham Painting: “Shakers, pears & tongs” (pictured)
The New York Times, September, 1997
- 1997 “Artful Journeys:”
Tracey O’Shaughnessy
Republican American, September, 1997
- 1994 “Her Work Has a Hushed Vitality”
Deborah Murphy
The Times Record, September 29, 1994

GRANTS, FELLOWSHIPS, AWARDS AND RESIDENCIES

- 2015 Visual Artist Project Grant
Maine Commission for the Arts, Augusta, ME
- 2008 Honored and Profiled, Blaine House, Governor’s Mansion, Augusta, ME
Women Work and Community, a community-based non-profit
- 2005 Artist’s Residency
The MacNamara Foundation, Westport Island, ME
- 1999 The John Simon Guggenheim Fellowship
The John Simon Guggenheim Foundation, New York, NY

GRANTS, FELLOWSHIPS, AWARDS AND RESIDENCIES, continued

- 1999 Pollock-Krasner Foundation Grant
The Pollock-Krasner Foundation, Inc., New York, NY
- 1999 Artist's Residency Fellowship
The MacDowell Colony for the Arts, Peterborough, NH
- 1999 Artist's Residency
Dorland Mountain Arts Colony, Temecula, CA
- 1998 The Milton and Sally Avery Fellowship
The MacDowell Colony for the Arts, Peterborough, NH
- 1998 Faculty Research Grant
Bowdoin College, Brunswick, ME
- 1996 Graduate Teaching Fellowship
Brooklyn College of CUNY, Brooklyn, NY
- 1995 Charles G. Shaw Memorial Award for Scholarship and Art
Brooklyn College of CUNY, Brooklyn, NY
- 1994 Artist's Residency
Vermont Studio Centre, Johnson, VT
- 1992 Biennial Cover Award, North American Review (March/April)
University of Northern Iowa, Cedar Falls, IA
- 1970 Career Achievement Award, *University of Cincinnati, Cincinnati, OH*

EDUCATION

- 1970 Bachelor of Science in Design BSD
College of DAAP, University of Cincinnati, Cincinnati, OH
- 1996 Master of Fine Art in Painting MFA
Brooklyn College of CUNY, Brooklyn, NY
- 1981 - 86 Daniel Greene Portrait Workshops, *South Salem NY*

ACADEMIC TEACHING, INSTRUCTOR, PROFESSIONAL EXPERIENCE

- 2001 - 19 Painting Instructor, Tina Ingraham Studios, Bath, ME
"It's on the Palette"©, originally researched and developed approach of teaching color theory
- 1986 - 19 Portrait Commissions, Working from patrons' residence and the Artist's Studio, *Bath, ME*
- 2015 & 17 Juror "The Color Show" & "Black, White and Grey" Group Exhibits
River Arts, Damariscotta, ME
- 2016 Portrait Demonstration and Presentation
River Arts, Damariscotta, ME
- 2013 Instructor, Farnsworth Academic Department, Rockland, ME
Painting En Plein Air
- 2012 Power Point Presentation, "Process and Observations"
Referenced: Balchand, Chardin, Gauguin, Poussin, Vermeer
Farnsworth Museum, Rockland, ME
- 2012 Instructor, "It's on the Palette"©
Farnsworth Academic Department, Rockland, ME
Day Workshop, Gamble Art Studio
- 2005 Instructor, Hyde School, Bath, ME
Painting and Drawing
- 2000 International School of Drawing, Painting & Sculpture
Monte Castello di Vibio and Todi, Italy
Presentation
- 2001 Instructor, International School of Drawing, Painting &
Sculpture, Monte Castello di Vibio and Todi, Italy
Painting
- 1997 - 99 Visiting Assistant Professor, Bowdoin College, Brunswick, ME
Painting and Drawing
- 1996 Graduate Teaching Fellowship, Brooklyn College, CUNY,
Brooklyn, NY, *Painting*
- 1989 - 94 Instructor, Maine College of Art, Continuing Studies, Portland
ME, *Painting and Drawing*
- 1974 - 75 Visiting Assistant Professor, Stephens College, Columbia, MO
Costume Design

SELECTED COLLECTIONS AND COMMISSIONS

Brookline Bankcorp, Brookline, Massachusetts

Ranjan Marwah Private Collection of Seven Portraits
Executive Access, Hong Kong, Republic of China

Brown Brothers Harriman, New York, New York

Myron Edward Ullman III Private Collection of Thirteen Portraits
JC Penny, Dallas, Texas

MBNA Corporation

Portrait of Joshua Lawrence Chamberlain
Governor of Maine 1867-1871, President of Bowdoin College, 1971-1883
Bowdoin College, Brunswick, ME, 1999

Portrait of the Honorable Frederick Plaisted, Governor of Maine 1809-1911
Copy of an existing portrait hanging in the Maine State House Collection
Private Collector, Richmond, VA, 1991